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WOMAN AND THE HOME

Edited by JULIA CHANDLER MANE.

EMBROIDERED WITH SILK.



A pretty waist of marquisette or crepe de chine embroidered in heavy white silk. The small work of embroidery may be done in color. If desired, but the all-white scheme is particularly smart this season. It requires 2 yards of 44-inch material to make the waist.

BEST OCCUPATIONS TO KEEP CHILDREN BUSY

"Idleness begets mischief," especially where small fingers are concerned. Fortunately the present day mothers are endeavoring to keep the children busy, either through directed play or "helping."

And what a problem it often is when a child asks, many times over in a day, "Mother, what shall I do now?" To refuse to find an occupation for the small questioner, especially when he or she wishes to "help," would be against all the laws of latter day child training, and so, if mother has no real task to be done, she must needs invent something.

Not only girls should be allowed and taught to assist with household tasks; boys should have a part in them too, and should be made to feel the responsibility and obligations of the home life and domestic routine, if they are to grow up into considerate husbands, sons and fathers. At an early age children are not sex-conscious, unless made so by that unfortunate division of tasks and games. This mistake is often made by mothers and fathers who are not aware that the foremost child educators consider it important for the boy, up to a certain age, to be made familiar with sewing, cooking and domestic science as the little girl. A division of labor and occupation will necessarily come later, but it should come naturally and be in no way forced. A boy should be taught to respect the work carried on daily by his mother and sisters, and finally by his wife. There should be no contempt instilled into his little mind for "girl's work." Some of the most progressive schools are giving boys and girls alike lessons in sewing and cooking.

Cook Books for Children.
One patient and wise mother of a domestically inclined boy taught the little one so well that at four years of age she could cook remarkably well and at seven could follow any ordinary recipe. Cook books obtained especially for children can be obtained at any well-stocked bookstore. It is surprising how interesting an apparently monotonous task can be made if one attempts to answer all the questions regarding it that are propounded by the little helpers. One will find that there is more to know about common tasks than one dreamed. It will benefit both mother and child if the mother will make it a rule to "look up" any point on which she is doubtful.

A child's love of work should be encouraged by lavishing acceptance on its offers of service if one wishes that child to be a willing worker later on, when its assistance will be of more material value. For this reason, too, the child should not be required to do tasks that are too heavy for it; neither should it be permitted to stop on account of a too early cry of being "tired." Gentle persuasion, or bringing a new interest into the work by the help of a story regarding the task itself, or a history of the manufacture of the materials involved, will usually remedy this last failing. Children of cheerful, willing workers are usually of the cheerful, willing type, so strong is a little child's tendency to "imitate."

It has now become no uncommon thing for young children to cross-stitch and outline beautifully, boys and girls alike. One interested mother in a community has a "thimble club" of little girls from four years up, meeting at her house once every two weeks, to mend old clothes to be given away. The variety of plain sewing that those youngsters can do is remarkable.

Many Things to Do.
There are any number of things a small child can do about the house and garden if it is desirous of helping. Even about common tasks that one does not think of, because they are blunt, turning water on or off, as needed, dusting, weeding the garden, watering the plants. The child should have a little watering can of its own. Pansies, sweet peas, marigolds, and all flowers which have to be picked daily to perfect their bloom.

Just Apply This Paste And the Hairs Vanish
(Beauty Notes.)
It is not longer necessary for a woman to go through life with a face disfigured by a fuzzy growth, for if she will apply a plain delatone paste to the objectionable hairs for 2 minutes, then rub it off, every trace of hair will vanish. To make the paste, mix warm water with powdered delatone. After the paste is removed, the skin should be washed to free it from the remaining delatone. Better results are obtained if the delatone is purchased in original package.

Oyster Salad.
Cook the oysters in their own liquor until they are plump and gills ruffe. Drain and season with salt and pepper, and set in ice chest to cool. For a hundred large oysters take two heads of lettuce, chill and arrange the leaves in your salad bowl and turn the oysters into the center of the lettuce heads, having cut out the coarse stems. Mince a few olives or capers and sprinkle over the oysters, and serve mayonnaise dressing with the salad. If you have some good home-made celery vinegar use it in making the mayonnaise for your oyster salad.

PLAYBILLS NEXT WEEK

National—"Fine Feathers."
H. H. Frazee's all star production of "Fine Feathers" will be seen at the National Theater next week.
The all star cast of "Fine Feathers" includes Milton Luckaye, Robert Edwards, Max Fisman, Rose-Coghlan, Lolita Robertson, and Lydia Dickson. It is without doubt the most perfect cast ever assembled for a modern drama, and with parts written for each by Eugene Walter, the performance approximates perfection.
"Fine Feathers" is a big drama of the present day. Dealing with modern conditions in the home and in the world of business, peopled with familiar characters, and rich in vital scenes, thrilling climaxes and brilliant dialogue, it is a play to be thoroughly enjoyed and long remembered. The praise bestowed upon it in the metropolitan press has been far beyond that given any play in years.

Columbia—Marceline.
Marceline, generally recognized as the greatest of clowns, will come to the Columbia Theater next week, heading one of the greatest revues of the theatrical season. He will bring with him an indoor circus and hippodrome company that for entertaining qualities is guaranteed to outdo even Barnum's Greatest Show on Earth. There will be bareback riders, acrobats, jugglers, trapeze and wire performers, animal trainers, and a whole host of clowns, over whom Marceline will throw the spell of his extraordinary powers as an entertainer. That these powers are unprecedented may be judged from the fact that at the conclusion of a five years' engagement in London he was placed under contract to make a tour of the country. He opened in New York at the famous Hippodrome, where his success and personal popularity has kept him for seven continuous years, a record surpassing that of any other famous entertainer in the world.

B. F. Keith's—High-Class Vaudeville.
Nora Bayes, with her own staff of Broadway farcists and her new musical fo-de-rol called "Songs and Foolishness," will be the headliner at B. F. Keith's Theater next week. The extra added attraction will be Mr. Gene Hughes and a metropolitan company of players in Edgar Allen Woolf's skit called "Youth." Another appeal to funlovers will be made by the songwriter and comedian, J. Frank Looney, who will be quizzed by Corinne Sales in a melange of fun and song called "Pavement Patter." A pantomimic spectacle, "The Land of Dreams," will be offered by Paul Kleist, the illusionist. A blend of acrobatics and buffoonery will be perpetrated by Le Roy, Wilson, and Tom, in "Three Crazy Men from Frisco." Leo Carrillo, monologist and mimic is also announced. Sharp and Turck, "The Chocolate Dancer," the Kinematograph production of "Hiawatha," and other features will form the bill.

Pol's—"The Girl in the Taxi."
Pol's Theater announces for next week a revival of "The Girl in the Taxi," which was written by Anthony Mars and adapted for the American stage by Stanislaus Stanger. Several members of the original New York cast will be added next week to the strength of the Pol Players for the revival here. The story of the comedy tells the adventures of a youth who is dominated by a desire to see more of the night life of New York than is warranted by his monthly income of \$500. His father is involved in an affair with the "girl in the taxi," and father and son become allies in a strenuous attempt to keep his escapades a secret from the wife and mother of the other.

Academy—"A Fool There Was."
From Rudyard Kipling's masterful poem, "The Vampire," Porter Emerson Browne, six years ago, wrote "A Fool There Was," in which plot line Robert Hilliard made a wonderful success.

ARE MARTIN SAYS:



Of all th' summer fiction th' vacation folders o' th' railroads are th' worst.
If I only owned a cafe, I would not care who wrote th' nation's songs.

This powerful drama comes to the Academy next week.
The whims and foibles, the passions and emotions of the human mind have seldom been depicted as they are in the performance of the "Vampire," as given by Florence Auer, and the part of the "Fool," by Warner Oland. "A Fool There Was" is the strongest piece offered the stage in the present generation. The play deals with the every-day perplexities of life as brutally as does a surgeon about to perform an operation. It is a drama which grips and holds the attention of the auditor from curtain to curtain.

Gaiety—"The Honeymoon Girls."
"The Honeymoon Girls," with Phil Ott, will be the attraction at the Gaiety next week.
This is the first visit of this popular show. In the present instance the authors have seen it to make the music incidental to the plot of the story, which is coherent.
The show is played in two acts and five scenes, giving the scenic artists and costumer great opportunities for color blending and picturesque costuming. The cast includes Phil Ott, Joe Burton, Frank (Bud) Williamson, Alice Lazar, Nettie Nelson, Virginia Ware, the Harmony Trio, and Dave Kinder.

Cosmos—Vaudeville.
"Nursery Rhymes," a tabloid musical comedy, is one of the attractions promised at the Cosmos next week by Billy Newton and his "six musical misses." The Ruth Raynor Players will appear in a farce comedy entitled "Getting Her Break," which was written by Herbert Warren, and has to do with Lillian Carlyle, an actress; her husband, and the landlord of Bland's Hotel, a mythical hostelry in a small town somewhere. "Four Four Fols," a quartet of cabaret performers, will appear in rathskeller novelties, and another trio of acts is promised to round out the bill, which always includes the Pathe motion picture of world events and a series of motion pictures.

Castro—Vaudeville.
Robert Hall, noted as an impromptu parodist and verse maker, and who relies upon extemporaneous inspiration and local hits for success, is promised as one of the features of the Casino bill next week. Another number is the Howard and Fields Comedy Company in a delightful program of songs, parodies, jokes, and recitations, with other things besides. A third attraction will be the Rosemary

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Or three pairs for 50c.

Old Miller Makes Protest.
Speaker Clark yesterday introduced William Pollock, of Mexico, Mo., who calls himself the oldest miller in the United States, to President Wilson. Mr. Pollock, eighty-three years old and has spent sixty-nine years in the milling business. He laid before the President a protest against the free wheat clause in the tariff bill.
Canal Work Progress.
A cablegram received by the Isthmian Canal Commission yesterday states that 2,628 cubic yards of earth was excavated at the Panama Canal during August, compared with 2,563 cubic yards in July. The average daily output during August was 96.26 cubic yards, and during July 12.80 cubic yards. The amount of concrete laid in August was 18,328 cubic yards, in July, 17,568, and 16,747 cubic yards in June. In August, 36,441 cubic yards were saved in 1913. There were twenty-six working days at the canal in August and the same number in July.

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Reed Furniture Reed Chairs, in all colors at \$6.50	Dressers Mahogany, French plate mirror; wood knobs, \$27.50
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